



AMINTORE GALLI COMPETITION

The Accademia Distretto Della Musica APS ETS is pleased to announce the first edition of the AMINTORE GALLI PRIZE Competition dedicated to composition, in cooperation with:

- the Municipality of Talamello, birthplace of the composer,
- the Municipality of Rimini,
- the Province of Rimini.

The aim of the Competition is to remember Amintore Galli as a talent discoverer (as he was, for instance, for Mascagni), to promote the creation of operatic, sacred, lyrical-symphonic compositions or in any case dedicated to Singing; works in which the voice has the main role, leading young composers into paying special attention and compositional care to the voice.

The competition will be divided into two categories:

Section A, reserved for composition students, of all ages and nationalities, from Italian "Higher Music Education Institute" (AFAM), or equivalent music schools abroad (e.g. academy of music, college of music, conservatory, university).

Section B, open to all composers of all nationalities, without age limits.

Section A candidates will be able to participate in both categories, while it will only be possible to participate in Section A if regularly enrolled in an Italian "High Music Education Institute" (AFAM), or in an equivalent high music school abroad (e.g. academy of music, college of music, conservatory, university).

PROGRAMME

Both sections are divided into two subsections, the first dedicated to works from the classical repertoire, the second dedicated to works from the modern repertoire.

SECTION A

Classical repertoire:

The composition of a chamber music piece is required, lasting a maximum of 20 minutes, with an ensemble of 1 to a maximum of 10 instruments, and at least one voice.

Modern repertoire*:

The composition of one piece is required with an ensemble of 1 to a maximum of 10 instruments, and at least one voice.

SECTION B

Classical repertoire:

The composition of an opera in one act or an oratorio or lyrical-symphonic work is required, lasting a maximum of 60 minutes.

The ensemble must be an orchestra of a maximum of 40 elements and must additionally include at least 3 voices.

Modern repertoire*:

The composition of a piece involving an ensemble comparable to a Big Band, or even more limited, and at least one voice is required.

*"Modern repertoire" means repertoire that is not purely traditional classical music. Indicatively pop music, folk music, musicals, jazz, etc.

JURY AND EVALUATION

The jury will be composed of renowned musicians and composers.

The jury decision will be final.

The Court of Rimini will be competent for any controversy.

In the overall assessment, particular attention will be paid to the composer's ability to deal with different voices and tessitura difficulties, to the knowledge of timbre and the singing aspects and feasibility of the scores.

It is compulsory to submit pieces **that have never been performed in public**, but it is permitted to submit pieces that may have been published by publishing houses.

REGISTRATION

To participate in the Competition, applications must be submitted by **30 July 2024**. **Registration for the competition is free of charge.**

Applications should be sent to segreteria@ddmv.it

In the application form, the candidate must indicate (Attached A):

1. his/her first name and family name,
2. which category he/she wishes to participate in,
3. title of the composition,
4. chosen instrumental and vocal ensemble,
5. approximate duration of the composition,
6. Institute of High Musical Education, or the equivalent high music school abroad, he/she is enrolled in (**only for section A candidates**)

In addition to the application form, candidates must send:

7. a copy of a valid identity document,
8. a signed declaration stating that the work submitted is their own composition, and that it has never been performed in public (Attached B),
9. a copy of the score,
10. a reduced score for voice and piano (**only for section B candidates**).

ANNOUNCEMENTS

All participants will be notified of the outcome of the competition by **email**, approximately by the end of September 2024.

The winners should send the **individual orchestral parts** as soon as they have been notified (segreteria@ddmv.it)

PRIZES

The winners' works will be performed during the gala evening to be held at the Amintore Galli Theatre in Rimini in **October 2024**.

Operas will be performed in concert version.

The winners' concert will be conducted by Maestro Mirco Roverelli, assistant conductor at the S. Cecilia National Academy in Rome.

Cash prizes amounts:

Section A classical: 1,000 euros

Section A modern: 500 euros

Section B classical: 2,000 euros

Section B modern: 1,000 euros

THE JURY

Stefano Cucci, pianist, composer, and conductor. Assistant to Maestro Ennio Morricone.

Ada Gentile, internationally renowned composer, and teacher of composition.

Cristina Piperno, soprano, expert in vocal technique and teacher

Paola Folli, Italian singer and expert in Pop and Jazz music.